

Category Specific Facilitation Tool

Each Experiment activity targeted a specific facilitation move, which were then color-coded. Below are the 4 different categories and the moves associated with each:

ORANGE

Introducing new ideas: A facilitative move that is aimed toward making a statement that introduces a new idea, concept, or example that has not been previously stated.

Ex. “Looking through this conversation, I believe everyone who's contributing is also white” (Confessional, In 786).

Suggest followup actions: a facilitative move that provides advice or direction with the purpose of aiding another’s exploration of a subject.

Ex. “Try your hand at this interactive, and please share your thoughts and results in the comments below” (Confessional, Ins 624-625).

“If you've never seen the movie Crash, or haven't seen it in a while, I highly recommend it” (Confessional, In 956).

MAGENTA

Provocation: a facilitative move that explicitly names the taboo subject that participants are not directly addressing in conversation.

Ex. “It seems we are weaving back and forth between differences in skin tone, hair, bone structure, etc. and where a person was born and how that influences their identity and culture.” “Is there one more important than the other in forming and identity?” (Confessional, Ins 851-852).

Redirection: a facilitative move that makes a statement or request that explicitly changes the focus of conversation.

Ex. “Courtney--just playing devil’s advocate here...” (Confessional, In 120).
“How would it change your response if it had generated the words in such a way that "people" and "think" swapped?” (Confessional, In 607).

BLUE

Demonstrating sympathy or empathy: a facilitative move that is an explicit statement recognizing or relating to emotions experienced by another (e.g. grief, joy, anger, etc)

Ex. “It was a bit of a discomfoting question, wasn't it?” (30 Days, In 642).
“Sorry about that!” (SHHN, In 87).

Demonstrating respect for perspective and identity: a facilitative move that is a positive response to an account of what people did (their actions) or who they are (id).

Ex. “That’s a beautiful story, Ro.” “Thanks for sharing it” (Confessional, In 66-67).

Construction of a connection between ideas or people: a facilitative move that makes an explicit reference within the thread that indexes a specific name or piece of a previous post made by another.

Ex. “However the point that Beck brought up in her question of why don't we use colors for anyone else is an interesting one” (Confessional, In 733).

“There's all kinds of interestingness in your reply, Rode. :)” (Confessional, In 741).

GREEN

Invitation connection: a facilitative move that requests that participants explain or expand to foster connection to the ideas of others.

Ex. “I’m super curious to know about the conversation that spurred this question” (Confessional, In 694).

“Courtney - is it inconvenient to talk about people who aren't black or white?” (Confessional, In 750).

Invitation development: a facilitative move that explicitly requests that another participant to explain or expand for understanding and clarity.

Ex. “How would you rephrase that question?” (Confessional, In 449).

“Courtney - What's the etc of black and white?” (Confessional, In 706).

“Amy, can you explain why you asked?” (Confessional, In 966).